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| --- | --- | --- | --- | --- | --- | --- |
| S/N | **Potential Supervisor** | **Rank** | **Research Expertise and Interest** | **Programme Approved to Supervise** | **Ten Key Publications**  **in Specialty Area(s)** | **E-mail**  **(UNIZIK only)** |
| 1 | Nwafor,  Okechukwu Charles | Professor | Painting, Art History, Visual History/Culture, Photography Theory/ Museum and Heritage Studies | PGD, MFA, PhD | 1. Nwafor, Okechukwu Aso ebi: Dress, Fashion, Visual Culture and Urban Cosmopolitanism in West Africa. Ann Arbor: University of Michigan Press, 2021. (BOOK).  . | aa.nzoiwu@unizik.edu.ng |
|  |  |  |  |  | 2. Nwafor, Okechukwu (2020) “Chike C. Aniakor: The community and a congregation of figural elements,” African Arts. Vol. 53, NO.4 |  |
|  |  |  |  |  | 3. 10. Nwafor, Okechukwu (2019). "Beyond Borders: Global Africa" African Arts, Volume 52 , No. 3 |  |
|  |  |  |  |  | 4. 11. Nwafor, Okechukwu (2018). "Decolonising the Modern: art and postcolonial Modernism in twentieth century Nigeria". Cultural Critique, Vol. 102 (Winter 2019), pp. 189-207. https://www.jstor.org/stable/10.5749/culturalcritique.102.2019.0189?seq=1#page\_scan\_tab\_contents |  |
|  |  |  |  |  | 5. 12. Nwafor, Okechukwu (2018). "Osa Egonwa’s inaugural lecture: Matters Arising" Mgbakoigba, Journal of African Studies. Vol.7, No.2. June 2018. |  |
|  |  |  |  |  | 6. 17. Nwafor, Okechukwu (2013): “The Fabric of Friendship, Aso ebi and the Moral Economy of Amity in Nigeria” African Studies, (Published by Routledge), 72:1, 1-18. Online access: http://www.tandfonline.com/doi/abs/10.1080/00020184.2013.776195 |  |
|  |  |  |  |  | 7. 21. Nwafor, Okechukwu (2012). “From Asia to Africa, Tretchikoff, the People‟s Painter,” Nka: Journal of Contemporary African Art. (Published by Duke University Press, USA). Vol. 31, Fall 2012. pp. 157-161. Online access: http://nka.dukejournals.org/content/2012/31/142.abstract |  |
|  |  |  |  |  | 8. 22. Nwafor, Okechukwu (2012). “Of mutuality and copying: fashioning aso ebi through Fashion Magazines in Lagos” in Fashion Theory, (Published by Rutledge, Taylor and Francis). Vol. 16, Issue  4. pp.493-520. Online access: http://connection.ebscohost.com/c/articles/83270636/mutuality-copying-fashioning-aso-ebi- through-fashion-magazines-lagos |  |
|  |  |  |  |  | 9. Nwafor, Okechukwu (2011). “Culture, Corruption, Politics, National Museum of Unity Enugu and the struggle for the survival of cultural institutions in Nigeria”, *Critical Interventions*. Vol.7 Fall, pp.118-131. http://www.tandfonline.com/doi/abs/10.1080/19301944.2010.10781391#.U9DSok2Sxs4 |  |
|  |  |  |  |  | 10. 31. Nwafor, Okechukwu (2011). “The Spectacle of Aso ebi in Lagos: 1990-2008,” in Postcolonial Studies (Published by Routledge).Vol.14. No.1 February 2011, pp.45-62.Online access: http://www.tandfonline.com/doi/abs/10.1080/13688790.2011.542114 |  |