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| --- | --- | --- | --- | --- | --- | --- |
| S/N | **Potential Supervisor** | **Rank** | **Research Expertise and Interest** | **Programme Approved to Supervise** | **Ten Key Publications**  **in Specialty Area(s)** | **E-mail**  **(UNIZIK only)** |
| 1 | Nzoiwu, Azuka Abigail | Senior Lecturer | Sculpture, Art Education | PGD & Masters | 1.Chikelue Chris Akabuike, Jovita C. Ogu, **Nzoiwu Azuka Abigail,** Okpan Kalu Oyeoku. (2021) Clay as a Material for developing Creative Tendencies in Primary, School Children: A study of National Association of University, Women School,(NAUW) University Of Nigeria, Nsukka Enugu State.  . | aa.nzoiwu@unizik.edu.ng |
|  |  |  |  |  | 2. Alu Nkem Fortyunes, **Nzoiwu Azuka Abigail,** Oyeoku Eke Kalu, Ogu JovitaCharles and Oyeoku Okpan Kalu (2021) “Aba- made Face mask, profiles of Therapeutic Aesthetics, Visual **C**ommunications and Evocative Public Health Awareness in the fight Against the Covid- 19 Pandemic in Nigeria”**.**International Journal of Educational policy Research and Review. Vol. Vol.8(3),pp.85-96June,2021. Availableonlineat<https://www.journali>ssues.org/IJEPRR/https://doi.org/IJEPRR,21.011. |  |
|  |  |  |  |  | **3. Nzoiwu, A.A.** and Akhogba, Albert ehi (2019) “Ironwork As A vehicle for Promoting Art in Awka, Anambra State, Nigeria”: Igwebuike *An African Journal of Arts and Humanities* Vol. 5, November 1, January, 2019. (A publication of the Department of Philosophy and Religious Studies,) [www.academicexcellencesociety.com](http://www.academicexcellencesociety.com)Tansian University, Umunya. |  |
|  |  |  |  |  | 4.  **Nzoiwu, A.A.** (2018). “The Nigerian Artist and the Challenges of Sustaining Practice – based career in a hostile clime”. Mgbakoigba: Journal of African Studies – ajol. Info.https//www.ajol.info |  |
|  |  |  |  |  | 5. **Nzoiwu, A.A.,**Nkem, Fortyunes Alu and Okpan, Kalu Oyeoku (2018) “Estimation of Igbo Folk Art and Philosophy in Enugu Environmental Sculpture for Tourism”. *International Journal of Research in Arts and Social Sciences*, Volume 11, No. 1 pp. 302-316. [www.academicexcellencesociety.com](http://www.academicexcellencesociety.com) University of Nigeria, Nsukka |  |
|  |  |  |  |  | 6.  **Nzoiwu, A.A.** (2017) “The Importance of Environmental Sculpture in Cultural Identification”Igwebuike: *An African Journal of Arts and Humanities* Vol. 3 No. 7 November 2017. ISSN:2488-9210 (online) 2504-9038. (A Publication of Tansian University, Department of Philosophy and Religious Studies. [www.igwebuikejournals.com](http://www.igwebuikejournals.com) Tnasian University, Umunya |  |
|  |  |  |  |  | 7.  **Nzoiwu, A.A.** (2014) “Aesthetics, Typology and Functionality of Beads among the peoples of Nigeria”. *Tropical Built Environment Journal*. Volume 1, Number 4, pp. 507-511. [www.tbejournal.com](http://www.tbejournal.com) |  |
|  |  |  |  |  | 8.  **Nzoiwu, A.A.** (2014) “The Life and Art of Erhabor Emokpae” A case study of National Theatre. *Mgbakoigba* Vol. 3 No. 3, pp. 61-66. https://www.ajol.info |  |
|  |  |  |  |  | 9. **Nzoiwu, A.A.** (2013) “Cane weaving in Onitsha: “Processes, Techniques and Markets Potentialities”. *Mgbakoigba* Vol. 2. Pp. 34-40.<http://www.ajol.info/index.php/mjas/issue/view/12258> |  |
|  |  |  |  |  | 10.  **Nzoiwu, A.A.** (2012) “A Sculptural Representation of Traditional Marriage (IgbaNkwu) In Ichida Town, Anambra State” *Mgbakoigba* Vol. 1, No. 1, pp. 106-116. https://www. ajol.info |  |